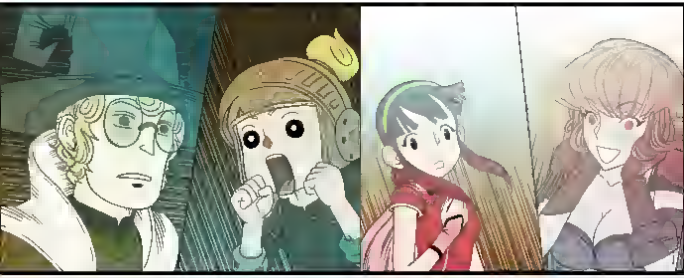
DAYMENT SCANS

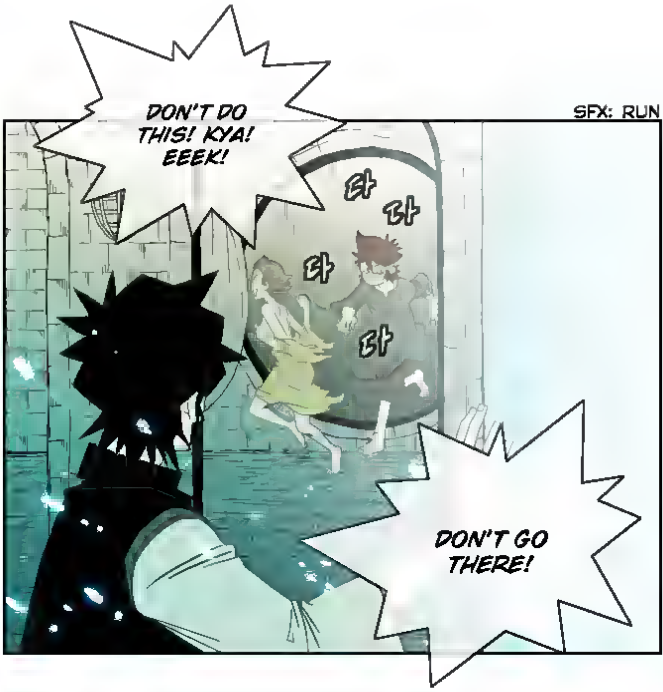
presents

MAGIC SCROLL MERCHANT ZIO

TL: Istima PR:Fehl CL:Ken TS:Ken



SFX: ZIING
OLIVIA, OLIVIA, OLIVIA...
I LOVE YOU...
SFX: ZIING
SFX: BANG


DON'T DO THIS! KYA! EEEK!
SFX: RUN
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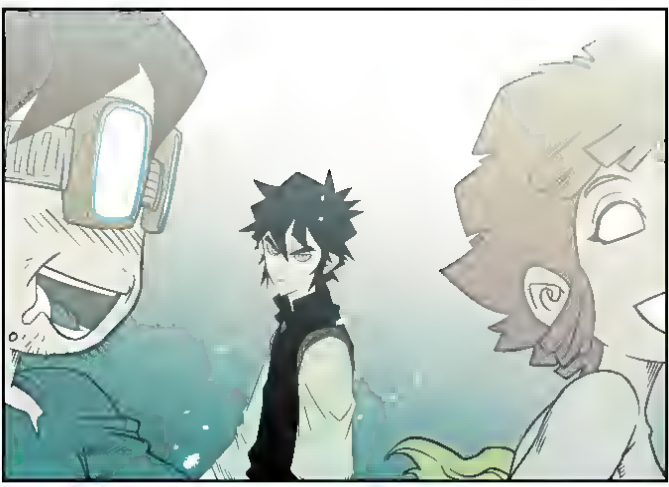
DON'T GO THERE!



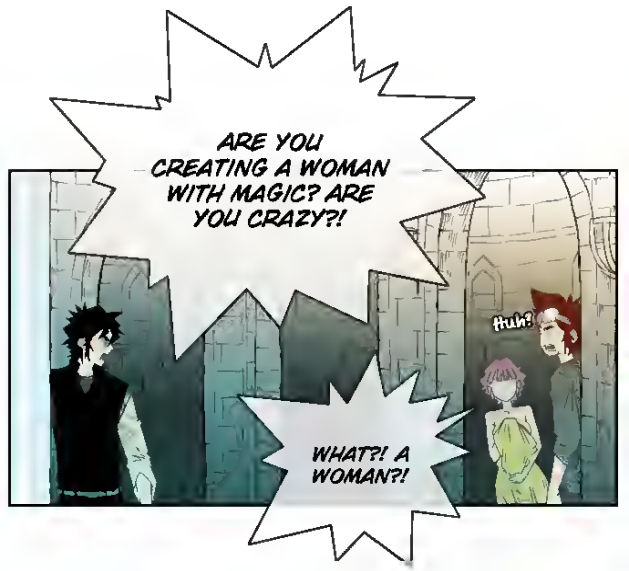
STOP~

SFX: SHOUT
RION!

SFX: PAUSE

SFX: LIFT

SFX: SCRATCH SCRATCH



CAN YOU SEE HER? I CAN ONLY SEE HER WHEN I WEAR THESE GOGGLES.

SFX: WEAR

SFX: REMOVE

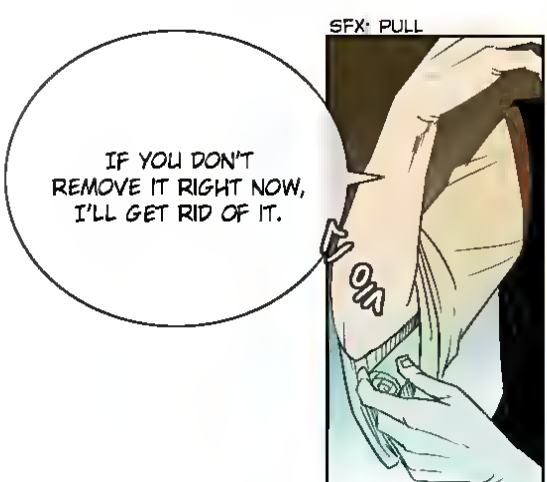
AMAZING! I CAN REALLY SEE HER! THERE HAS BEEN A LOT OF DEVELOPMENT ON OUR MAGIC WIFE! GOOD WORK, RION OH!

SFX: PEEK

SFX: ZIING
SFX: ZIING
SFX: ZIING

YOU STILL WASTE YOUR MANA ON POINTLESS STUFF, HUH?
Ha...
HOW MANY TIMES DO I HAVE TO TELL YOU? YOU CAN'T LIFT THE CURSE OF RAMSTEIN!

WHO DID YOU SAY WAS WASTING MANA ON USELESS STUFF? YOU DON'T HAVE THE RIGHT TO SAY THAT.
WHAT DO YOU MEAN BY USELESS?! SHE'S THE ONLY JOY IN MY LIFE NOW!
Do you just want me to breathe and do nothing else in life?!


IF YOU DON'T REMOVE IT RIGHT NOW, I'LL GET RID OF IT.
SFX: PULL
OH

OKAY, FINE! YOU IDIOTIC BASTARD!
SFX: DISAPPEAR
This youngster is so conservative. Why would anyone talk to him?

SFX: MUTTER MUTTER

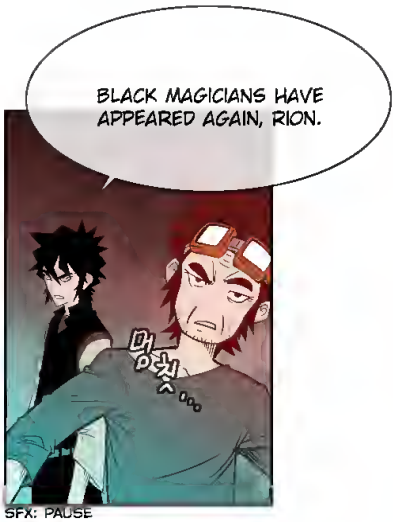
THAT IS THE LAST OF MY MAGIC! WHAT SHOULD I DO?! DO YOU WANT ME TO DO NOTHING?!
If I really think about it, this is so unfair!

YOU'RE LYING. IT ISN'T THE LAST OF YOUR MAGIC. YOU CHOSE THAT SPECIFIC SPELL BECAUSE YOU HEARD THAT YOU WOULD ONLY USE ONE TYPE OF MAGIC. IT WASN'T RANDOM.
SFX: POINT
NO! THAT BASTARD TOLD ME THAT I WOULD ONLY BE ABLE TO USE ONE RANDOM SPELL!
THEN WHY WAS I ABLE TO CHOOSE THE TYPE OF MAGIC I WANTED TO HAVE?
I'M ABLE TO USE CONVERSION MAGIC. I'VE BEEN DEVELOPING THAT SKILL QUITE A BIT, TOO!
NOTE. CONVERSION MAGIC = CONVERTING MANA AND MAGIC INTO SCROLLS
IT COULD BE THAT YOU WERE JUST LUCKY THAT YOU CAN USE MORE SPELLS!
THE CURSE OF RAMSTEIN IS LIKE THAT-

SO YOU'RE SAYING THAT OUT OF ALL THE TYPES OF MAGIC, IT COINCIDENTALLY HAPPENED LIKE THAT? ARE YOU KIDDING ME?
WHAT I CHOSE, WHAT I WANTED MOST OF ALL, WAS LEFT FOR ME TO USE.

SFX: GLARE
AT THE FINAL MOMENT, I CONCENTRATED WITH ALL MY SOUL BE ABLE TO USE CONVERSION MAGIC.

WELL, I'M SORRY I'M BAD AT CONCENTRATING LIKE THAT...
Hmph!



SFX: PAUSE

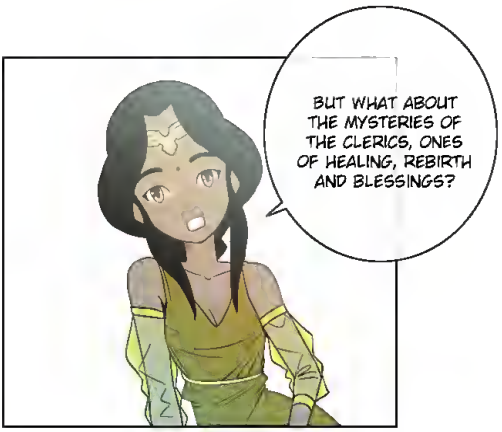
SFX: GLANCE

AUTHOR: UM JAE-GYUNG
ARTIST: HO PAE

Chapter 23

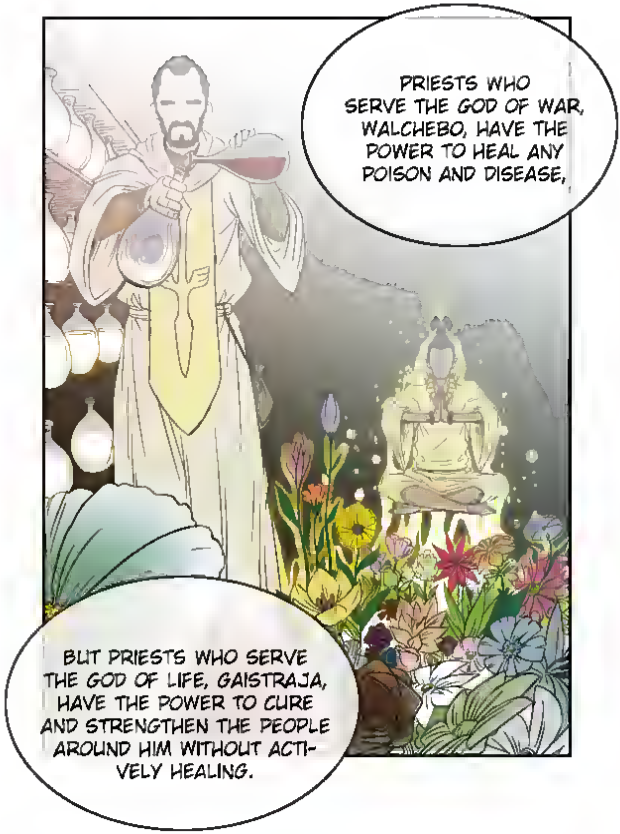
I'm Your Father 2.

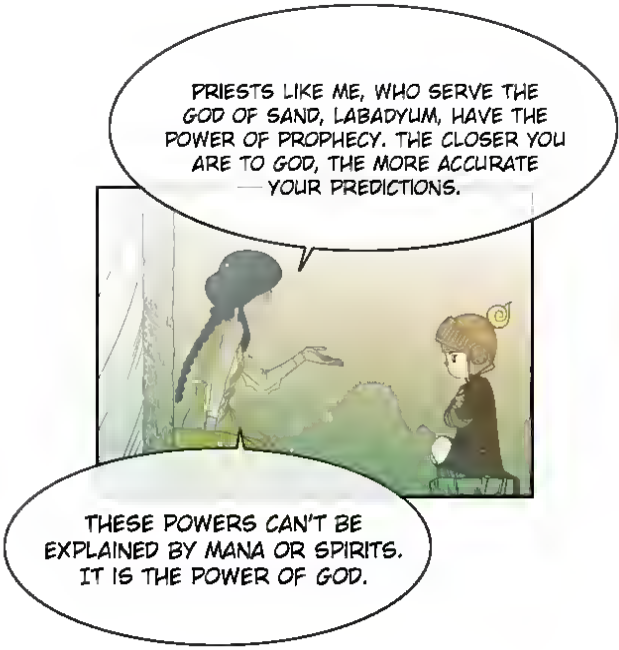
YOU CAN SEE MAGIC.

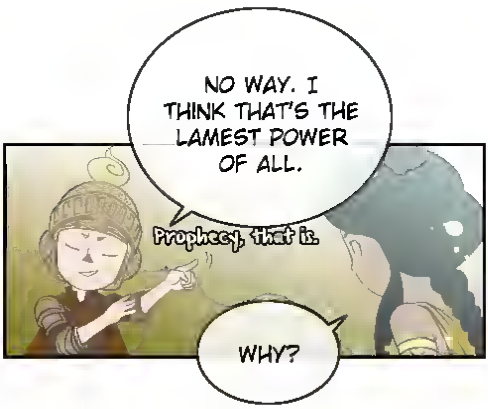

BUT WHAT ABOUT THE MYSTERIES OF THE CLERICS, ONES OF HEALING, REBIRTH AND BLESSINGS?

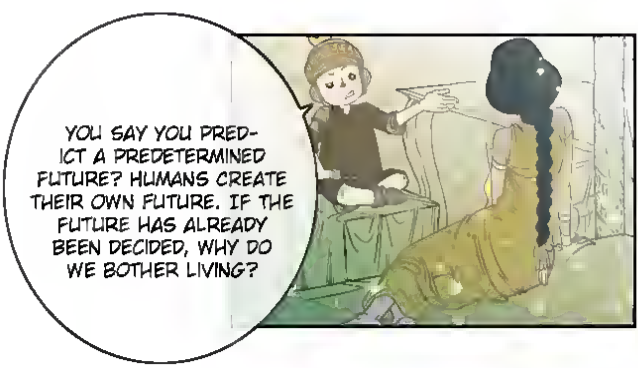
TELL ME. WHAT'S THE DIFFERENCE BETWEEN THAT AND OUR MAGIC? MAGIC REQUIRES MANA, BUT REALLY, ISN'T IT JUST THE POWER OF SPIRITS?
YES, AND THE CLERICS BORROW THAT POWER FROM GOD.
YOU'RE SAYING THAT THEY'RE THE SAME. BUT THAT'S WRONG. THEY'RE DIFFERENT
DO YOU THINK THAT GOD IS JUST A STRONGER SPIRIT? THEN WHY DON'T PEOPLE PRAY TO SPIRITS? WHY DO THEY ONLY PRAY TO GOD...?

SPIRITS JUST EXIST. GOD GUIDES US.


PRIESTS WHO SERVE THE GOD OF WAR, WALCHEBO, HAVE THE POWER TO HEAL ANY POISON AND DISEASE,
BUT PRIESTS WHO SERVE THE GOD OF LIFE, GAISTRAJA, HAVE THE POWER TO CURE AND STRENGTHEN THE PEOPLE AROUND HIM WITHOUT ACTIVELY HEALING.

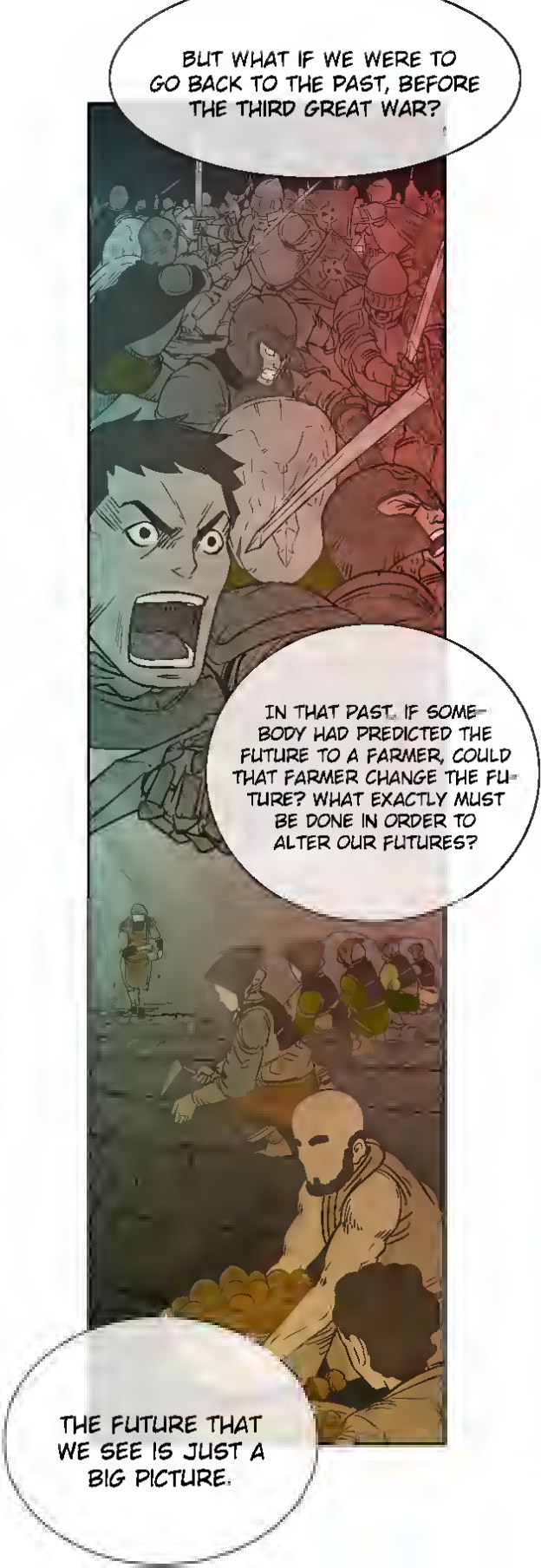

PRIESTS LIKE ME, WHO SERVE THE GOD OF SAND, LABADYUM, HAVE THE POWER OF PROPHECY. THE CLOSER YOU ARE TO GOD, THE MORE ACCURATE YOUR PREDICTIONS.
THESE POWERS CAN'T BE EXPLAINED BY MANA OR SPIRITS. IT IS THE POWER OF GOD.


NO WAY. I THINK THAT'S THE LAMEST POWER OF ALL.
Prophecy, that is.
WHY?

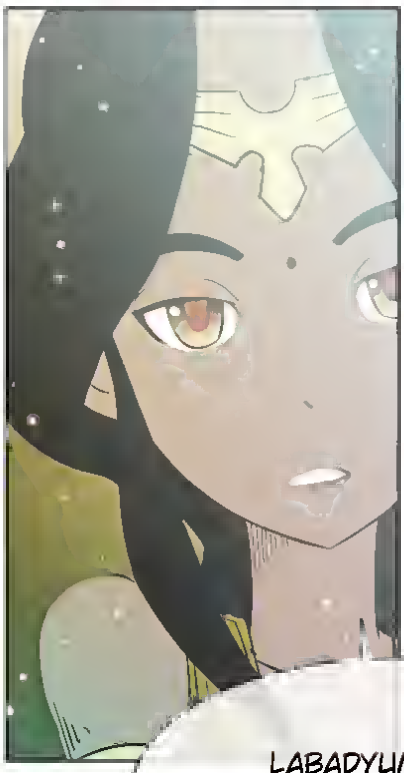

YOU SAY YOU PRED-ICT A PREDETERMINED FUTURE? HUMANS CREATE THEIR OWN FUTURE. IF THE FUTURE HAS ALREADY BEEN DECIDED, WHY DO WE BOTHER LIVING?

.....
OF COURSE, I WON'T KNOW IF YOU'LL EAT GRILLED MACKEREL OR KIMCHI STEW FOR A SIDE DISH WHEN YOU EAT BREAKFAST TOMORROW MORNING. THAT'S FOR SURE.
끄덕
끄덕

SFX: NOD NOD


BUT WHAT IF WE WERE TO GO BACK TO THE PAST, BEFORE THE THIRD GREAT WAR?
IN THAT PAST, IF SOMEBODY HAD PREDICTED THE FUTURE TO A FARMER, COULD THAT FARMER CHANGE THE FUTURE? WHAT EXACTLY MUST BE DONE IN ORDER TO ALTER OUR FUTURES?
THE FUTURE THAT WE SEE IS JUST A BIG PICTURE.

WE SEE THE DIRECTION THAT HISTORY WILL MOVE IN, AND THE FLOW OF IT...
YEAH, YEAH, YEAH! OF COURSE. I THINK HISTORIANS WILL DO A BETTER JOB.
벌떡!
SFX: RISE
SO ANYWAY, WHAT DO YOU WANT TO TELL ME? I'M BUSY.

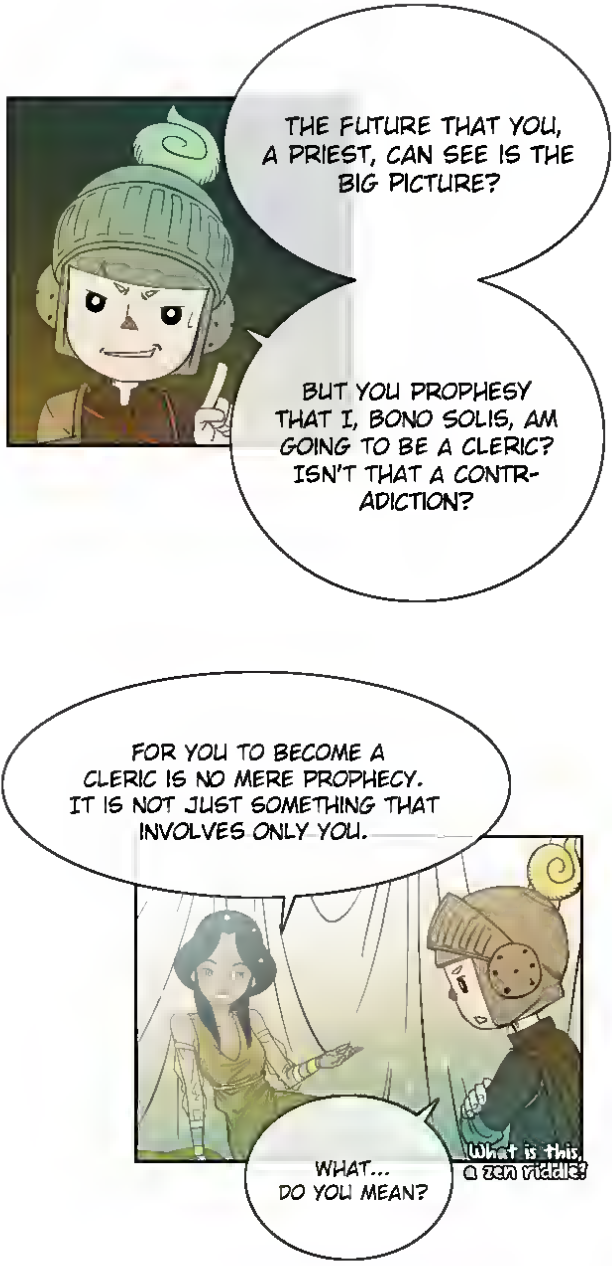


LABADYUM SPOKE TO ME. YOU ARE DESTINED TO BECOME A CLERIC.

SFX: RISE

OKAY, THAT'S ENOUGH!

YOU JUST CONTRADICTED YOURSELF!

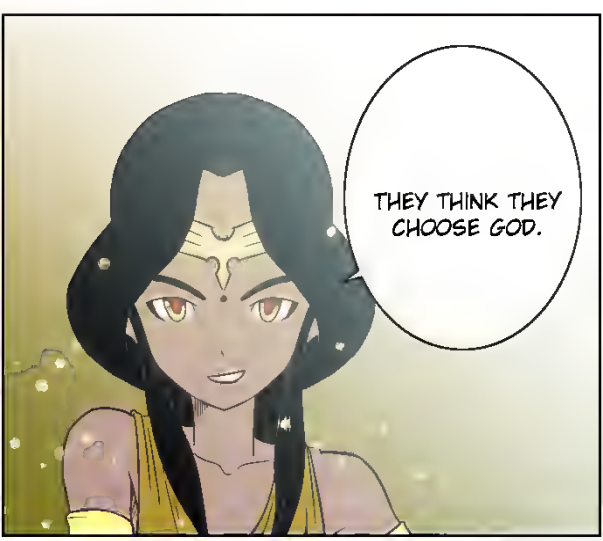

THE FUTURE THAT YOU, A PRIEST, CAN SEE IS THE BIG PICTURE?
BUT YOU PROPHESY THAT I, BONO SOLIS, AM GOING TO BE A CLERIC? ISN'T THAT A CONTR-ADICTION?
FOR YOU TO BECOME A CLERIC IS NO MERE PROPHECY. IT IS NOT JUST SOMETHING THAT INVOLVES ONLY YOU.
What is this, a zen riddle?
WHAT... DO YOU MEAN?

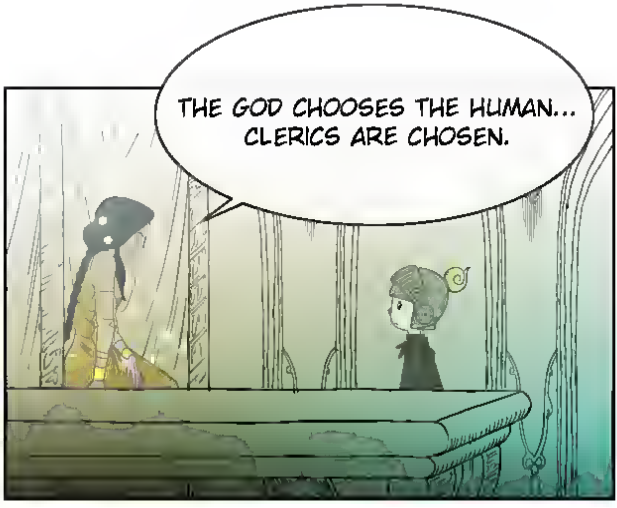
NOTE: A ZEN RIDDLE, AKA A KOAN, IS A PARADOX THAT IS MEDITATED UPON TO ABANDON DEPENDENCE ON REASON AND TO GAIN INTUITIVE ENLIGHTENMENT.

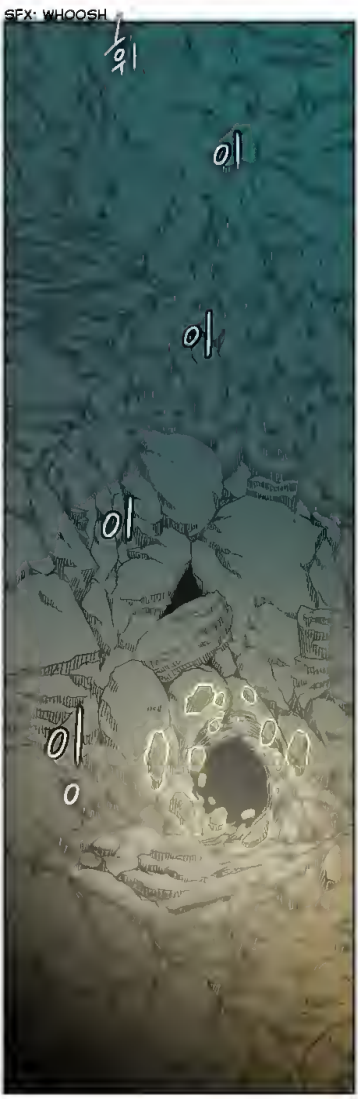
I SERVE THE GOD OF SAND, LABADYUM, BUT I ALSO SERVE THE GOD OF REVENGE, RULUTH.
SOME CLERICS SERVE THREE TO FOUR GODS AT THE SAME TIME. WHY DO YOU THINK THAT HAPPENS?
YOU'RE JUST BEING GREEDY. ISN'T IT HARD TO SERVE MULTIPLE GODS?

HAHAHA! EVEN IF IT'S HARD, I HAVE TO DO IT. WHAT CAN I DO? HAHAHAHA!
WHAT'S SO FUNNY?

SFX: SHAKE SHAKE




THE GOD CHOOSES THE HUMAN...
CLERICS ARE CHOSEN.


SFX: WHOOSH
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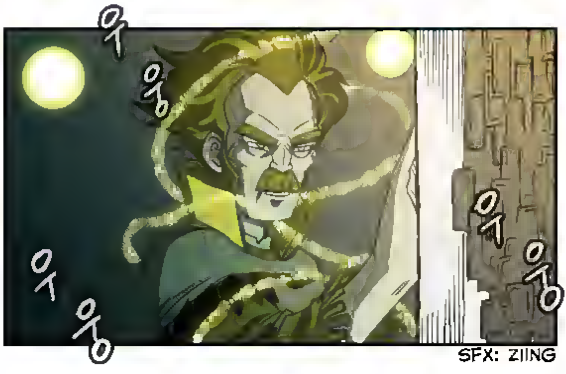
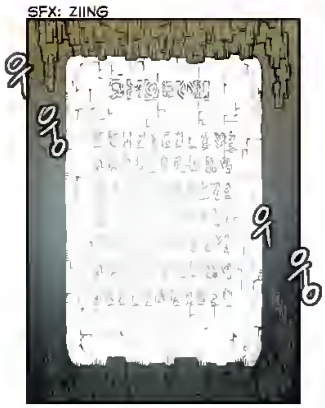
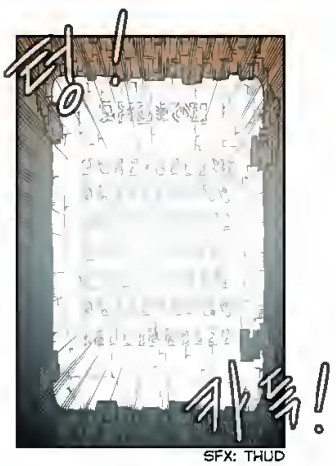
SFX: DRIP DRIP

SFX: ZIING



SFX: ZIING


SFX: ZIING
우우
우웅


퉁!
쿠쿠쿵!
SFX: THUD

YES! NOW IF I PENETRATE IT...!

끼익~!
SFX: CREAK
크듸이!
?
SFX: STOMP STOMP

쿠
구
끼
끼
끽
SFX: CRACK

SFX: GLANCE

SO THEY WEREN'T JUST DECORATIONS.

SFX: STOMP STOMP

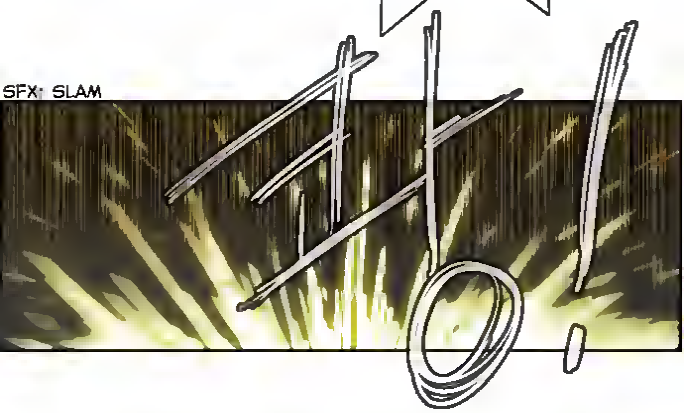
SFX: THUD THUD

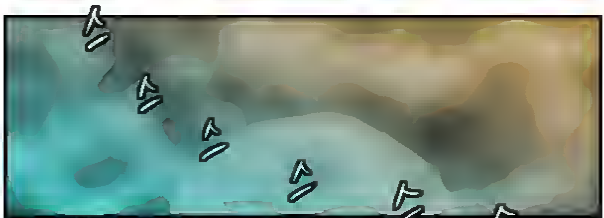
SFX: SHINE

SFX: RUSH

INDIGO! WHAT ARE YOU DOING?!

SFX: SLAM



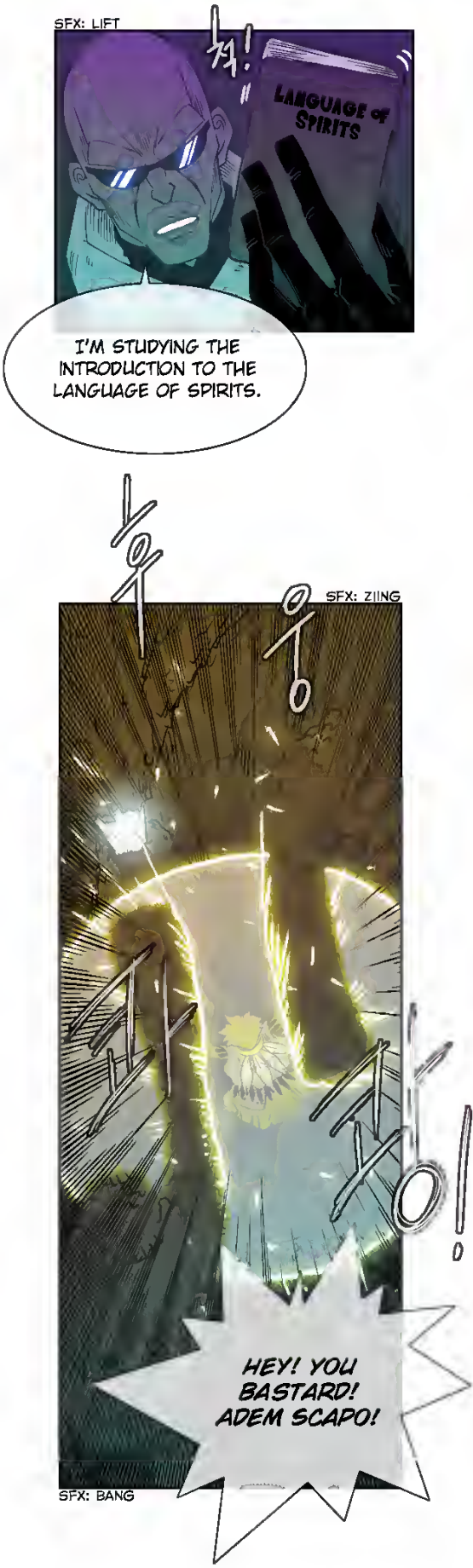


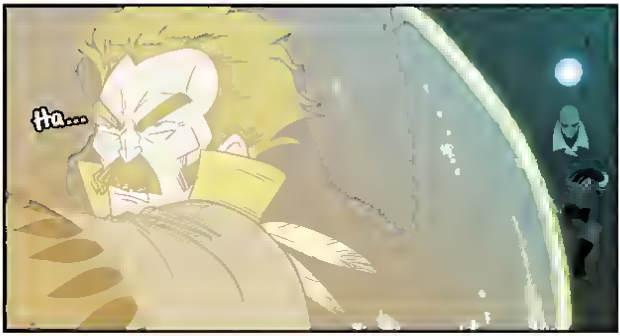
SFX: SIZZLE

SFX: DRUMROLL

IF YOU'RE THE SECOND MOST POWERFUL PERSON FROM THE STEEL RAINBOW, YOU SHOULD BE ABLE TO TAKE CARE OF THE GOLEM BY YOURSELF, YELLOW

SFX SIGH


SFX: LIFT
LANGUAGE of SPIRITS
I'M STUDYING THE INTRODUCTION TO THE LANGUAGE OF SPIRITS.
SFX: ZIING
HEY! YOU BASTARD! ADEM SCAPO!
SFX: BANG



SFX: MOVE

MAGIC SCROLL
MERCHANT ZAO
OPEN

ZIO, WHO IS THE PERSON LEADING THE BLACK MAGICIANS NOW?
I DON'T KNOW.

YOU SHOULD FIND OUT. YOU HAVE TO KNOW WHO IT IS, NO MATTER WHAT.
WHY?

IF IT'S SOMEBODY NAMED MICHEL POLNAREF,
SFX: STARE

?

YOU HAVE TO RUN AWAY TO A FARAWAY PLACE. YOU HAVE TO STAY AWAY FROM IROK FOR AT LEAST A YEAR IF YOU STAY HERE...

THERE'S A ONE HUNDRED PERCENT CHANCE THAT YOU WILL DIE.
SFX: DRUMROLL

AUTHOR: UM JAE-GYUNG
ARTIST: HO JAE

To be continued...

DAYMENT SCANS

is recruiting!

-Typesetters-

-Black and White Cleaners-

No experience necessary!

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